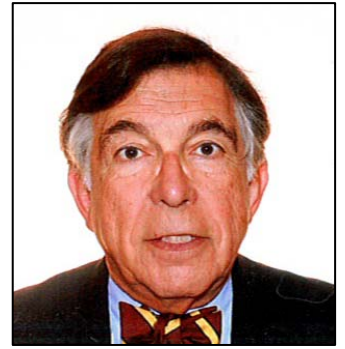


Norman A. Kurland, UK

Norman A. Kurland was graduated from Princeton University (AB) and Harvard Business School (MBA). He began his career in New York with Screen Gems, the television arm of Columbia Pictures in New York. In 1964 Norman moved to Screen Gems in Los Angeles. He was Associate Producer on THE FARMER'S DAUGHTER tv series, and then assistant to the Executive Producer on BEWITCHED, GIDGET, and THE FLYING NUN. Norman then worked for Kirk Douglas' production company, Bryna Productions, at Paramount Pictures. In 1970, he joined Major Talent Agency, a literary agency that represented writers and directors in television. In 1973, he founded The Norman Kurland Agency, where he sold the screenplays ROMANCING THE STONE, THE BODYGUARD and THE BIG CHILL. He also began the systematic representation of motion picture Film Editors, for which was elected into the Academy of Motion Picture Arts and Sciences.



The Kurland agency expanded to The Broder/Kurland Agency, then to The Broder/Kurland/Webb/Uffner Agency, where he was President. It represented CHEERS, FRASIER, WILL AND GRACE, KING OF QUEENS, SCRUBS, MAGNUM P.I., X FILES, NCIS and TWO AND A HALF MEN. Norman retired from the Agency in 2002 to become Senior Advisor to the President of the J. Paul Getty Trust in London (2002-2006) and is also a Director of Scala Publishers (2006-). He is a Trustee of the National Museums Liverpool.
