

Mike Morley**Chief Creative Officer and Executive Vice President, International Production
Sony Pictures Television, UK**

Mike Morley is SPT's executive vice president and chief creative officer, international production. Morley is based in London and heads all creative aspects of SPT's international production group for both scripted and non-scripted content, as well as format sales and acquisitions planning. He is also responsible for developing formats that can be adapted in multiple territories, including the US. Morley works with SPT's US executives to bring formats to the US, and to help them develop and rollout formats internationally.

Morley was formerly Endemol International's senior executive director, commercial and creative affairs. He had been with Endemol since 2000 during which time he held a number of management positions, including managing director of Endemol Poland before moving on to head up Endemol's global creative team and overseeing all of the group's international format sales, distribution, program acquisitions, legal and marketing units. Prior to Endemol, he held senior roles at Carlton and Central Television.

**SPT International Production**

Sony Pictures Television is one of the television industry's leading content providers. It produces and distributes programming in every genre, including series, telefilms, theatrical releases and family entertainment around the world and for every platform.

In addition to one of the industry's largest libraries of feature films and television shows, SPT boasts a current program slate that includes the top-rated daytime dramas and game shows, landmark off-network series, original animated series and critically acclaimed primetime dramas, comedies and telefilms.

Internationally, SPT is a leader in local language productions around the world, some of which are co-produced with local partners, and sells SPE-owned formats in approximately 70 countries.

To better serve its clients and partners worldwide, SPT maintains offices throughout the world, including Brazil, United Arab Emirates, Asia, Russia, The Netherlands, Germany, Italy and the United Kingdom to name just a few.

SPT's worldwide television networks portfolio is a key strategy in SPE's long-range commitment to the global marketplace, with 120 channel feeds, which are available in 159 countries reaching more than 500 million households worldwide.

