

Andrea Peters**Head of Business Affairs, ENTERTAINMENT MASTER CLASS
Managing Director, media.net berlinbrandenburg e.V.**

Andrea Peters studied "Social and Economic Communication" at the Berlin University of Arts. In 1989 she began working in the media industry as a production assistant for several TV series. From 1993-1995 she was hired as a production manager for documentary films by a production company. As of 1995 she built up and for the next 6 years ran the office of the Master School Drehbuch for the Filmboard Berlin-Brandenburg (now Medienboard Berlin-Brandenburg). She was responsible for the budgets and organisation of the courses and workshops, mainly supported by the local film funding institutions and the Media Plus Programme of the European Commission.

Since June 2002, she has been working for the Erich Pommer Institut, where she was in charge of the project management for several projects, e.g. ESSENTIAL LEGAL FRAMEWORK. In the meantime, she has been working as a project manager for numerous training activities: for example in 2003 for the ACADEMY OF CONVERGING MEDIA at the dffb film school in Berlin and in 2004 for the project INSIGHT OUT at the Hochschule für Film und Fernsehen "Konrad Wolf" in Potsdam.

From August 2005 until March 2008, Andrea Peters has been head of the Erich Pommer Institut's training department and was responsible for the national and international training activities.

In March 2008, Andrea Peters took over the position as "Head of Business Affairs" of the ENTERTAINMENT MASTER CLASS and became Managing Director of the media.net berlinbrandenburg e.V.

**Contact**

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