

**Clara Brockmann****Programme and Communications Manager, ENTERTAINMENT MASTER CLASS**

Clara studied American and French Literature at the University of Hamburg. During this period she also worked in the press department of a number of theatre productions. After finishing her studies in 2001, she began working in the media industry, focusing on the area of communications for the film industry. She has worked in press and public relations for the Munich Film Festival and has also been responsible for VIP coordination at the Hamburg Film Festival. At the Berlinale she was in charge of promoting selected films and has also worked directly for film producers and film production companies. At the same time Clara has raised her profile in the field of culture event management, working for bodies such as the Goethe Institute as well as for individual artists such as Robert Wilson.



Before joining the ENTERTAINMENT MASTER CLASS in August 2007 as its Programme and Communications Manager, Clara spent two years at the Deutsche Filmakademie (German Film Academy), where she was responsible for coordinating the voting procedure for the Deutsche Filmpreis (German Film Awards).

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