

Roy Ackerman

Managing Director of Fresh One Productions, London, UK

Roy Ackerman is the newly appointed Managing Director of Fresh One Productions, the company set up by social activist and food hero Jamie Oliver. Over 20 years he helped take Diverse from a niche U.K. indie to a growing, award-winning and innovative company with impact world-wide.



His credits include forthcoming tv and theatrical drama *Mrs Mandela*, theatrical hit and Sundance entry *Gonzo: The Life and Work of Dr. Hunter S. Thompson*; Sundance Grand Jury Award winner *Why We Fight*, the hit format and winner of RTS Broadcast Prix Italia and other awards, *Operatunity*, (C4/PBS; format hit for ABC Australia); award-winning follow up *Musicality*; TLC's US Cable documentary reality hit *Shalom in the Home*; the RTS Shortlisted docu-drama *Killing Hitler* (BBC2/History Channel); the Grierson shortlisted BBC drama *Our Hidden Lives*; the BAFTA-winning BBC1 epic *Tsunami: 7 Hours on Boxing Day*; the RTS award-winning *Not Cricket* (BBC4/2); the multi-award winning US theatrical documentary success *The Trials of Henry Kissinger*; the Broadcast, Peabody and RTS-winning film for C4 and CNN *House of War*; BAFTA, RTS and Broadcast Award winning *100% White*, International Emmy-winning *The Phil*; the transformational *Ballet Changed My Life*; BBC1 music format *Play It Again*, a major series where leading celebrities change their lives as they learn a musical instrument; *Last Chance Kids/Do the Math*, a 'Jamie's Kitchen' for kids who can't read or count; *Codex*, two series of a history game show. In Production are composition series *Royal Academy*, a writer learns to cook in *Fat Man in a White Hat*, a transformational orchestra *The Band*.

At Fresh One he plans to create a whole new company making programmes across a wide range of genres and platforms, making campaigning and social change the heart of dynamic and entertaining content.

Fresh One Productions

Jamie Oliver's vision for Fresh One was to create a brand that stood for the highest of production values and made entertaining programmes that could change lives for the better. Its programmes have sold into 60 territories and translated into 29 different languages and the company has partnered with AOL on a commissioned live studio web cast, on an animated childrens series with Aardman and a children's food show with Al Jazeera.



Contact

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