

Julie Bristow**Executive Director, Factual Entertainment at CBC Television**

Julie Bristow is Executive Director of Factual Entertainment for CBC Television, launching this division for Canada’s public broadcaster in May 2006. Julie began her work at CBC in broadcast journalism, starting as a program researcher and moving onto executive production for main network programs within CBC News and Current Affairs. As the head of Factual Entertainment, Julie is responsible for overseeing the development, production and commissioning activities in such fields as talk shows, game shows, lifestyle and reality programming, as well as the acquisition and adaptation of international formats for CBC. In her current portfolio are some of the networks most successful shows including Dragons’ Den, The Week The Women Went and the live event sports reality program: Battle of the Blades.

Julie’s work in television has garnered her numerous awards, including three Geminis. She holds a B.A. from the University of Toronto and a Master’s degree from the University of Chicago, where she was also selected as one of twelve international recipients of the William Benton Fellowship in Broadcast Journalism. She serves as an active board member for the ENTERTAINMENT MASTER CLASS, the Rose d’Or Festival and is a member of The International Academy of Television Arts and Science.

**The Canadian Broadcasting Corporation**

The Canadian Broadcasting Corporation/Societe Radio-Canada (“CBC/Radio-Canada”) is Canada’s public broadcaster. It was created by an act of Parliament on November 2, 1936 and is currently governed by the 1991 Broadcasting Act. CBC/Radio-Canada is accountable to the Parliament of Canada through the Minister of Canadian Heritage, to whom it submits an annual report.

Program Services

CBC/Radio-Canada provides services in English and French including programming for three platforms: Radio, Television, and Internet.

Distribution

CBC/Radio-Canada programs are distributed over the air and through satellite in combination with microwave and landline, feeding 104 CBC-owned stations, 1,190 CBC rebroadcasters, 71 private affiliated rebroadcasters or stations, and 220 affiliated or community rebroadcasters and stations.

Financing

CBC/Radio-Canada’s financing comes mainly from public funds (65%), supplemented by TV advertising revenue and various other revenue sources (35%).

Specialty services (Newsworld, RDI, Country Canada and Galaxie) are funded separately through subscriber and advertising partnership with the private sector.

Contact

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