

Jeremy Gawade**Partner, Head of Film & TV Department, Lee & Thompson**

Jeremy Gawade has over 25 years experience in the film and TV sectors. He founded Lee & Thompson's film and television department when he joined the practice in 1990. He qualified in 1982 and, after a spell at a law firm specialising in film work, he left private practice to become a partner in an international film and television distribution company. He then worked as a consultant for various film production companies before bringing his diverse film and television experience to Lee & Thompson.

Jeremy has particular expertise in putting together finance distribution and co-production deals for major film and television productions. In addition, Jeremy is uniquely qualified to help clients finance, produce and exploit concert specials and other music based film programming. Increasingly, Jeremy acts for talent based production companies allowing actors, writers and directors a greater degree of ownership and control over their work.

Jeremy has also executive produced a number of programmes including "Sweet Home Chicago", the Spice Girls US Tour Documentary, various Concert Specials, the David Beckham ITV documentary, and also the BBC Millennium Spectacular from Greenwich. Some of his clients include Red Production Company, IWC Media, Kudos Film and Television, Stephen Fry, Robert Carlyle, Sigma Films, Endemol Entertainment UK plc, Leopard Films, Revolution Films and 3DD Entertainment.

**Lee & Thompson**

Lee & Thompson is the leading media and entertainment law firm, representing some of the world's most highly acclaimed musicians, actors, producers, television personalities and sports people.

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Our understanding of our clients' creative motivation enables us better to represent their commercial interests and long-term ambitions. The diversity of our team enables us to offer comprehensive advice in relation to those commercial interests and, in the case of our 'talent' clients, all of their personal requirements.

Our extensive knowledge and experience, gained over 25 years in practice, has enabled us to influence changes and developments in key areas of the media and entertainment industries.

Contact

Lee & Thompson · Greengarden House · 15-22 St Christopher's Place
London W1U 1NL · UK
T: +44 20 7935 49 06
E: jeremygawade@leeandthompson.com