

Prof. Dr. Lothar Mikos**Professor of Television Studies, Hochschule für Film und Fernsehen
„Konrad Wolf“**

Lothar Mikos is Professor of Television Studies in the Department of Media Studies at the University of Film and Television “Konrad Wolf” in Potsdam-Babelsberg, Germany. Studying sociology, psychology and communication studies in Berlin, he received his Ph.D. in communication studies in Dortmund. He was habilitated in Leipzig with a postdoctoral thesis on “Elements of a Reception Aesthetic of Television”. As a Visiting Professor at Universities in Berlin, Glasgow, Kassel, Klagenfurt (Austria), London and Potsdam he lectured communication and media studies and audience research. He was also lecturer at several other universities, among others in Florence. His main research interests are Audience Studies, Popular Culture and Cultural Studies, Mediasports, Mediated Identities, Qualitative Methodology in Media Studies, Television and Social Change, Analysis of Film and Television, Popular Television Genres and Formats. He has got funding for a project on “Narrative Traditions in Children’s TV Worldwide”. His recently published books in German among others are: „Mediennutzung in konvergierenden Medienumgebungen (Media Use and Converging Media.) “. München 2004: Reinhard Fischer (Editor with U.Hasebrink and E. Prommer); „Qualitative Medienforschung. “Ein Handbuch (Qualitative Media Research. A Handbook)” Konstanz 2005: UVK (Editor with C. Wegener); „Die „Herr der Ringe“-Trilogie. Attraktion und Faszination eines populärkulturellen Phänomens“(The Lord of the Rings-Trilogy. Appeal and Fascination of a Popular Cultural Phenomenon).

**Hochschule für Film und Fernsehen “Konrad Wolf”**

The Academy of Film and Television Arts "Konrad Wolf" is a public financed university of Brandenburg county. Founded in 1954, it is the oldest German media university.

Integral part of the HFF training concept is on the one hand solid craft conscious of the own cultural roots and virtuosity in applying of newest media technologies on the other hand, complemented by scientific reflection of regional and international media products within their respective historical or current manifestations. The combination of artistic and scientific contents with theory-controlled practical studies is essential for the HFF education system. Creativity and fantasy meet with pragmatic requirements. This training system is unique within the German-speaking media university scene. It interlocks individual study courses and students of different courses are working together in projects. Herewith teamwork skills both personality and creative individuality will be developed. There are 11 courses of studies: Animation, Media Sciences, Film Script/ Dramaturgy, Camera, Acting, Film and Television Production, Film and Television Direction, Film Music, Editing, Set Design and Sound Design.

Contact

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