

Maureen Thomas

Screenwriter and Integrated / Interactive Media Director Senior Research Fellow, Churchill College, University of Cambridge

Maureen Thomas (film, television and interactive media writer and director) co-founded (in 1998) the Cambridge University Digital Studio, whose partnership with BT Research and Venturing on the EC FP6 IST project *New Millennium, New Media* - 'NM2' - 'which researched new forms of creative media uniquely suited to broadband distribution' won the 2007 UK regional Arts & Business East Technology Award, 'setting the benchmark' for 'a collaboration in which the arts have helped technology companies to develop and refine new products and commercial technologies have taken the arts into new realms'. Maureen is a core tutor on the University of Cambridge interdisciplinary 'Screen Media and Cultures' programme. Before this, Maureen was a Head Tutor at the National Film and Television School, UK, whose digital media studio she helped establish. Since 2000, she has been Senior Creative Research Fellow, Interactive Institute, Sweden; Visiting Artist, Media Lab, Helsinki and Visiting Professor (Interactivity and Narrativity) at the Norwegian Film School. She is an Expert Advisor to the EC Framework 7 INFSO.2E 'Digital Content & Knowledge Technologies' unit. Publications include 'The power of Narrative: 2D, 3D, 4D' in Blackwell and MacKay, *Power*, Cambridge University Press, 2005.



University of Cambridge, Churchill College

The University of Cambridge, a self-governed community of scholars, comprises 31 Colleges and over 150 departments, faculties, schools and other institutions, with a population of c.12,000 undergraduates, c. 6,000 postgraduates and c. 12,000 academic and research staff. It celebrates its 800th anniversary in 2009. Churchill College is the national and Commonwealth memorial to Sir Winston Churchill - the embodiment of his vision of how higher education can benefit society in the modern age. It has some 450 undergraduates, 280 postgraduates, 150 Fellows and 140 staff, and is sustained by links with over 7000 alumni throughout the world. Twenty of its members (like Sir Winston Churchill himself) have won the Nobel Prize. It focuses on building bridges between research and teaching in the fields of science, engineering and technology and the arts and humanities, business and the professions.



The University Screen Media and Cultures Group offers an interdisciplinary MPhil course leading to PhD studies and beyond, based in the Faculty of Modern and Medieval Languages, with the support and participation of faculties and departments throughout the University (including Architecture, Asian & Middle Eastern Studies, Education, English, History of Art, Music, Social Anthropology, Social & Political Sciences, the Centre for Latin American Studies and the Judge Business School) (<http://www.screenmedia.group.cam.ac.uk/>).

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